

## Road America Photo Policies

### General

- **Photo vests MUST be worn at all times with the vest number clearly visible.**  
This is for teams and security to identify accredited photographers and ensures you will get the access you need.
- **Series photographers with their own vests may wear their vests in accordance with Road America photo policies.**
- If you are seen with camera equipment with no vest, or the vest tucked in your belt, your credential will be revoked for the day. Additional violations will result in increased length of penalties.
- If you are seen in a restricted area with a vest and no camera, your credential will be revoked and you will be required to relinquish your vest.
- You are good at policing yourselves and know that one person messing up negatively affects the entire group. If you see an issue with another photographer, get the vest number (or snap a photo) and speak with Road America Communications immediately so that we can remedy the situation.
- **Shooting at Road America is a privilege, not a right**, and we encourage courtesy when working in close proximity with other photographers. Do not block others shots and please work together when shooting in the same area.
- If **any** official asks you to do something, you **MUST** do what they say, even if you feel they are wrong. If you think there is an error, follow the direction of the official and then contact Road America Security for help. Arguing with, or disobeying, a Road America official may result in your credential being revoked.
- During events with significant attendance, vehicle traffic on all bridges and tunnels is restricted to RA vehicles, golf carts, and other authorized vehicles.
- Selling of photography is a commercial venture and is prohibited unless a vendor license is obtained and written consent is given by Road America and the sanctioning body or series.
- Road America reserves the right to revoke a photo credential or vendor license for any reason and at any time if photo policies are violated.
- Aerial photography, or the taking of photographs or video by individuals from an elevated position in which the camera is not supported by a ground-based structure, such as remote controlled fixed-wing or multi-rotor Unmanned Aircraft Systems (UAS) drones, balloons, blimps and dirigibles, rockets, kites, parachutes, stand-alone telescoping and vehicle mounted poles, either triggered remotely or automatically is prohibited at Road America.

### **Garage Areas/Paddock and Pits**

- Tripods are not allowed in the garage areas, paddock or pit road at any time.
- Always be aware of the traffic flow when working (or walking through) the garage areas, paddock and pit areas.
- Cars and motorcycles often shut down their engines when in the paddock, so do not rely on the sound of an engine as your sole indicator of moving vehicles.
- Photographers may not enter into the garage bays or pit areas without prior approval of the crew chief or team manager. You may go up to the designated area, but may not cross over. Some photographers shoot for teams or have other arrangements worked out with the teams to shoot inside the garage bay or their pit area. Just because you see another photographer inside does not mean it is ok for you to enter as well.
- In situations where a large number of photographers/media members are huddled around a garage stall or the paddock area, security may determine the group to be a safety risk. If this is the case (due to traffic lanes being blocked, or any other determination), the entire group may be moved to the other side of the traffic lane, in front of the team haulers.

### **Qualifying**

- Photographers are allowed on pit road before qualifying begins.
- Photographers are also allowed between the Armco barrier and the concrete k-wall (i.e., pit wall which separates the pit lane from the racing surface) during qualifying and the race but this area must be clear at the start of each race. Note: exceptions are made in accordance with series rules when applicable.

### **Race**

- **NO** photographers are allowed in the flag stand before/during/after the race unless approved by Road America Communications. Road America will have a photographer and a series photographer up there to capture the start and finish of the race. In addition, photographers are not allowed on the spotters stand or in the TV cages outside the track at any time.
- Once the National Anthem is finished, pit road will be cleared. Please move to the other side of the wall immediately so the races can be started on time.
- Once a race has started, photographers can shoot from the wall that separates the pit lane from the racing surface.
- Photographers are not allowed in pit stalls occupied by teams without prior permission from the team and per series safety regulations.
- **Long pants, close-toed shoes and shirts with sleeves are required for any pit or paddock shooting.**
- It is recommended to use the supplied fan maps and Road America trams to travel throughout the facility when they are in operation.
- Road America has many shooting areas through the fence, please work together to rotate in and out of the areas and please be courteous to others. Always close any gates that you pass through.
- Photo vests allow photographers to work in the areas between the spectator fence and the concrete/k-wall.

- Some areas which are used by photographers may occasionally also be used by safety teams and emergency vehicles. Photographers need to be constantly aware of this possibility and allow safety teams full use of these areas when necessary.
- When shooting from the pit wall or a hole in the fence, it is not permitted to lean over and have either your body or equipment hanging over the track.
- **NO** photographers are allowed on the 'track side' of the concrete wall/k-walls.
- **NO** photographers are allowed to stand or sit on any of the track walls/k-walls.
- **NO** one is allowed on the racing surface until after the last race of the day has been completed and all vehicles have cleared the track.
- Crossing a hot track for any reason will result in your credential being revoked.
  
- **Please be mindful of the racers when directing flash towards the racing surface, especially during low-light conditions, as it can be highly distracting and dangerous. Any reports of excessive flash photography during a race may result in your credential being revoked.**

### Post-Race

- After the field has taken the white flag, photographers are allowed to stand on the pit lane wall to capture the checkered flag and post-race celebration.
- Once all traffic is complete on pit road, Road America security and officials will signal to photographers that it is safe to cross pit road to shoot remaining celebration shots. **Any photographer attempting to cross pit road before the signal is given from security will have their credential revoked.**
- Following the checkered flag and any subsequent post-race celebration, photographers are expected to travel through the tunnel (as shown on the map) to reach the winner's circle.
- Spots are marked in the Road America winner's circle for the track photographers, traveling photographers as well as select local newspaper photographers. Photographers not assigned to specific pre-designated locations must be on the risers.
- In certain cases, photographers with specific pre-designated locations may choose to kneel in front of the group of assigned photographers. This practice is acceptable so long as preference is given to the front row assigned photographers, series photographers, and representing organizations.
- All photographers not designated to be in winner's circle must be on the risers. Anybody in other locations will be removed from the winner's circle.
- **CAMERA PHONES OR TABLETS ARE NOT PERMITTED FOR USE BY THE MEDIA IN THE WINNER'S CIRCLE**

### **Sanctioning Body / Series Rules**

- Please note: Road America works in complete compliance with all sanctioning body / series rules and in some cases these rules are more restrictive regarding specialized clothing (fire suits) and helmets for photographers in restricted areas. In many cases, areas that are not usually restricted under Road America's policies may be restricted for a particular series event. Road America will always comply in accordance with any sanctioning body or series restrictions and those rules and restrictions will be shared during the credentialing process and at photo meetings prior to and during every event where applicable.

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