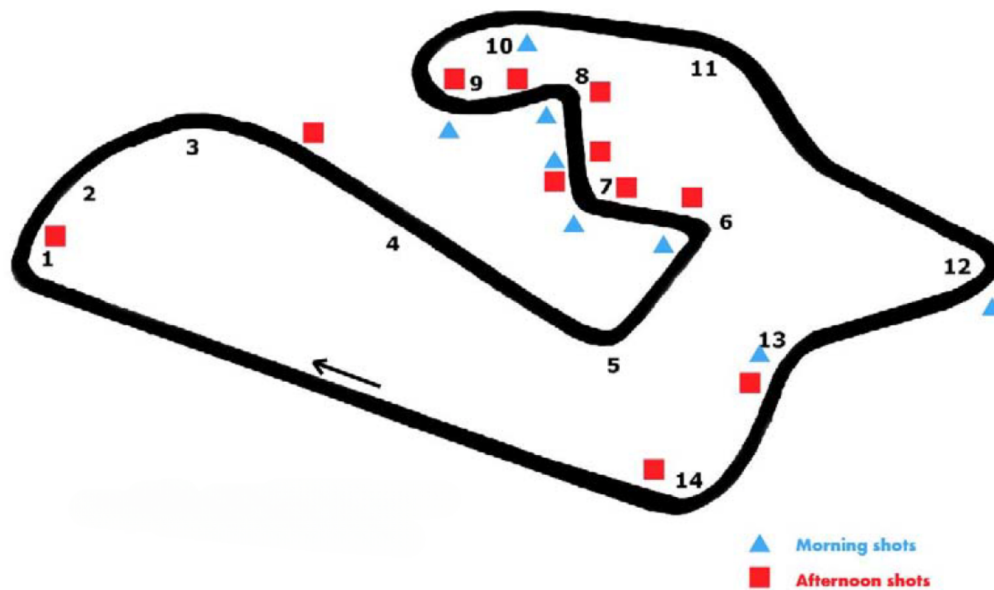




Road America Photo Location Guide



Overview

Road America offers a unique and dynamic setting for photography, with its elevation changes and accessible vantage points. This guide highlights prime locations for capturing stunning images and provides tips to enhance the photography experience.

Accessibility

The track is over 4 miles long and spread out, but it is accessible by car, minimizing the need for extensive hiking. Weekend golf cart rentals are available for convenient mobility around the track.

Listening Tip

Public address commentary is broadcast on 87.9 FM, allowing photographers to stay informed while capturing moments from their vehicles.



Photography Spots

Turn 5

Ideal for late-day shots, this spot offers views of cars braking hard into the turn and motorcycles performing wheelies uphill. Press credentials enhance access.

Turn 6 (Inside, Morning)

Photographers can get close to the track at the inside of Turn 6, with level shots of vehicles coming out of Turn 5 and heading uphill. The bridge can obstruct views, and the gravel background may pose challenges.

Turn 6 (Outside, Afternoon)

In the afternoon, the outside of Turn 6 provides excellent photo opportunities with a telephoto lens. The short walk between Turns 6 and 7 offers diverse shots.

Turn 7 (Inside, Afternoon)

Close-up action shots are possible on the inside of Turn 7. Walking up the hills offers different angles, and the exit of Turn 7 provides decent shots with trees in the background.

Turn 7 (Outside Entrance, Morning)

On the outside of Turn 7, photographers can capture vehicles entering the corner. Concrete dividers may obstruct views, and a ladder can be helpful for elevated shots.

Turn 7 (Outside Exit, All Day)

Higher than the track, this spot provides views of vehicles entering Turn 6 and superbikes wheelieing out of Turn 7. Grass backgrounds and lower angles offer varied shots.

Turn 8 (All Day)

Similar to Turn 6, this location requires a good telephoto lens. Vehicles brake hard coming downhill from Turn 7, with gravel and grandstands in the background.

Turn 9 (All Day)

A favored spot with ample time for panning through the carousel. Elevated paths offer down shots with grass backgrounds, and shaded areas provide comfort.

Turn 10 (Afternoon)

On the inside of the corner, this elevated spot allows shots down into open cars. The chicane used by bikes offers close action and multiple angles.



Turn 12 (Morning)

Canada Corner features cars braking hard and accelerating through Turn 13. Morning light works best for this location.

Turn 13 (All Day)

The removal of the bridge in 2007 opened new shooting areas. This spot is ideal all day, with morning light enhancing front shots of vehicles.

Turn 14 (Afternoon)

Late-day shots on the inside of Turn 14 capture vehicles with trees as a background, offering picturesque images.